

Sonopsies

CAMAN001

Compilation - Digipack CDr (200 ex.)



Exclusive cover art by g.cl4renko

SÆomulçiq Gonnzc

M. Savant Stifleson

Méryl Marchetti

R3PLYc4N

Flatline Skyline

EIFuego Fatuo

M. Savant Stifleson

Mushin

Ichtyor Tides

M. Savant Stifleson

Awkwardist

Forakte

Sun Thief

Méryl Marchetti

M. Savant Stifleson

Thierry Théolier

Cylindricals

Agglutina

Impro 1

Robot

Be Good To Them Always

Il paraît

epricooprio Prek

Manifeste Mutantiste

loss/ANGLE\less

bobbledred'd Nature's pre-grim

rims, you've prissy inSeenshpí

jufamil N or N-O

The mountain sent ablaze by bits

of spite and dynamite

Saturnalia (Lights Return)

Impro 2

Any Elk

PUNK PHILO_ Morts priez pour

les vivants, ils ne veulent plus

être des Dudes

About

Sonopsies = sound autopsies. (A sonopsy is to sounds what an autopsy is to body.)

Sonopsies is a compilation featuring european and american artists. It is the first CD released by the new Caméras Animales music label (<http://www.cameranimaless.com/label/>).

Publishing house Caméras Animales (<http://www.cameranimaless.com>) was founded in the likeness of an independant music label, i.e. with codes closer to those of alternative cultures binded to independant music (even do-it-yourself) than those of contemporary French literature. Seven books later, it is only pure logic that Caméras Animales opens a music label at last !

With a will of discovery, originality, radicality, emphasis and encouragement of pioneering paths, *Sonopsies* gathers artists operating in various musical genres, but being all filed under hybridization. These are groups and projects at the crossroads, delivering tracks with singular structures, untied of any mercantile formatting.

Thus we find in *Sonopsies* SÆomulçiq Gonnzc's cybernetic ambient, M. Savant Stifleson's psychedelic and beefheartian miniatures, Awkwardist's industrial sounds, Méryl Marchetti's poetic improvisations, R3PLYc4N's mutant electro-rock, Flatline Skyline's industrial pop, EIFuego Fatuo's ambiented sound poetry, Mushin's narrative and minimal soundscapes, Ichtyor Tides' glitches, Forakte's bluesy black metal, Sun Thief's post-industrial and psychedelic dub and Thierry Théolier's lo-fi poetry.

A journey of 80 minutes through today creations, sound microcosmes, lush and edgy.

Press

« *Un véritable et passionnant parcours du combattant question musiques expérimentales, avec de fortes tendances à bidouilles et une certaine propension à faire tremper la matière sonore première dans (au choix) un bain d'acide idéologique hilarant, une fontaine de jouvence pataphysique ou une étuve asphyxiante.* »

Hazam Modoff – *Heavy Mental*

« *A compilation of musicians who mix different styles and have a certain stubborn individuality.* »

Jan Kees Helms – *Vital Weekly*

« *COUP DE SONDE CYBERPUNK : Kaléidoscope musical fortement radioactif et foutraque [...], viscéralement polymorphe, le disque se compose en fragments ultra ciselés qui parcourent ou accidentent de longues et épaisses coulées sonores, entraînant vers autant de tunnels et d'artères inconscients. [...] Psychotique et labyrinthique, Sonopsies est une traversée des genres et des formes qui aime à scruter les marges. Celles de la poésie mais aussi de l'électronique et du rock les plus mutants.* »

Georges White – *SWQW*

« *L'excellente compilation Sonopsies, "autopsies sonores", sortie sur le jeune et intrigant label Caméras Animales.* »

Adrien Landivier – *Glitch (Le Mouv')*

« *Un CD foisonnant, une belle compilation de talents fort peu connus.* »

Aude Lavigne – *La Vignette (France Culture)*

« *Sonopsies, une compilation très intéressante aux confins du rock et de l'avant-garde.* »

Christophe Bourseiller – *Electromania (France Musique)*

« *Contre la vision mainstream, s'imposent ces ambiances sonores et ces textes sonorisés aussi fascinants qu'inquiétants.* »

Fabrice Thumerel – *Libr-critique*

« *L'ambiance marginale jusqu'aux ongles, mélangeant technologie et bestialité, instincts primaires et améliorations physiques et mentales, fleure bon le terrorisme musical.* »

Elie Dabrowski – *Ambient Churches*

« *It is very arty and avant-garde but above all, it simply rocks your electronic socks.* »

Kai Nobuko – *Yeah I Know It Sucks*

« *MUR DU SON POETIQUE.* »

Sylvain Nicolino – *Obsküre Magazine #13*

« *A true experimental extravaganza. It's creative, and a little bit mad. It's really hard to get a handle on, which is the hallmark of any good experimental music. Sonopsies is meant to open the ears to poetry, musical experimentation and the avant-garde, and is recommended for the adventurous, the curious and the brave.* »

Richard Allen – *A Closer Listen*

« *Plasma musical expérimental très proche de la poésie, participant d'une même combustion lente mais radicale, ce fleuve sonore [...], se comporte tel un agent métamorphique agissant sur les organes des sens, tout en empruntant à la réalité ses essences primordiales ; contingence, nécessité et chaos.* »

Régis Nivelles – *Lithoral*



Artists

(hi-res pictures are available here : <http://www.camerasanimales.com/label/CAMAN001/>)

SÆomulçi∞ Gonnȳc

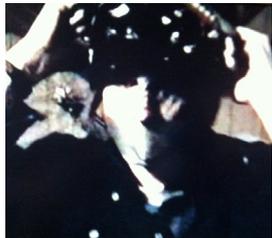


Pseudonym of Jme Gugginø, founder of Awkwardist Productions (1989-2012)
Creator of "New Texts", dense, ILLITERATUR, ***CYBERDELIC***, infinite,
neologistiks, Unwriting, etc.!!! (2009-2012)

<http://gonnec12.blogspot.com>
awa_zag@excite.com

picture credits : Jme Gugginø

M. Savant Stifleson



Current musical project of Jme Gugginø.

<http://msavantstifleson.bandcamp.com/>
<https://www.facebook.com/MSavantStifleson>

picture credits : Jme Gugginø

Méryl Marchetti



Méryl Marchetti is a french poet, whose field of predilection is improvisation : « So why improvising, when you write ? when one "is a writer", and no musician ? Because to keep on improvising, you play up the unknown, you play up your weaknesses, you play up your doubts. While improvising, you can not "play to", for instance "play to take risks" : you are taking them. »

latravarde@hotmail.com

picture credits : Dom Garcia

R3PLYc4N



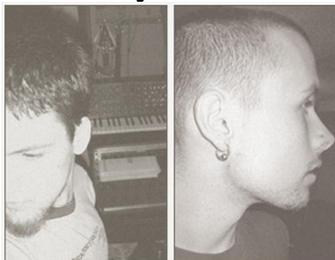
R3PLYc4N is the electro-rock embodiment of Mathias Richard (voice,harmonica,computer). His tracks are disseminated all over the Web. He gives very incarnate shows, either extreme or disastrous according to the mixed feelings of the audience.

Rotten and mechanical, organic and synthetic, R3PLYc4N musical universe seems arising from a bugged computer, on the edge of explosion, crossed by a disordered voice, very low-pitched, seeking screaming and weirdness, or mumbling jingles... Virtuoso and clumsy, R3PLYc4N is into breakdown, poetry and creativity, instead of being into technicality or current production standards.

<http://r3plyc4n.bandcamp.com/>



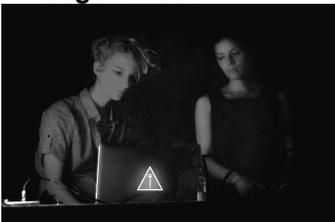
Flatline Skyline



Flatline Skyline is R. Scott and J. Kemp. Their full-length albums are available from Mechanoise Labs.

<http://www.flatlineskyline.com/>

EIFuego Fatuo



The french-spanish poetic collective EIFuego Fatuo was born in Barcelona, 2010. Its members are Clara de Asís (composition and music) and Laura Vazquez (writer and poet). EIFuego Fatuo is doing research in sound and visual experimentation mainly. Through various media, the collective questions the bonds between sound and language, with the purpose to create an exchange of perceptions and sensations in several spaces, virtual or real. The EIFuego Fatuo creations merge new technologies and contemporary poetry using speech, audio, digital, multimedia and also performative processing of poetic texts and sounds.

<http://www.elfuegofatuo.com/>

picture credits : Guillermo Garcia

Mushin



Searching, sensing, shaping forms. Sound forms, hybrid forms, but also forms of communication, organization, procedures, new arrangements. Like pieces of a world to come, which might already be there. As to invent spaces, inventing a time where ears are wall-less. Likes desireless only, like radio, which, through holes we have in our heads, infuses a little smuggling hope in those hopeless times.

<http://mushin.fr/>

picture credits : Stefan Jourdan

Ichtyor Tides



Ichtyor Tides is the musical outlet and sound laboratory of the french poet and multimedia artist Nikola Akileus. The sound of Ichtyor Tides is an experimental blend of dark ambience, glitches & drones, processed field recordings and poetry readings, sometimes partially or completely submerged by noise assaults.

<http://ichtyor-tides.blogspot.com/>

picture credits : n(cqls)²



Awkwardist



Glitch/Electronic project of Jme Gugginø.

awa_zag@excite.com

picture credits : Jme Gugginø

Forakte



Started as an assault against the dark age apathy (namely winter of disgrace, two thousand eleven), Forakte is its gamy brain outlet, recording the forced mating of reluctant styles. The black metal arm wrestling crushing its fist into the lifeless face of blues, recumbent in the mud of a downhill civilisation. Painful prolapse of second opus "Hypermnésie" in late 2012.

picture credits : Charlotte Virost

Sun Thief



Sun Thief is the ritual drone and atmospheric project of Adam Wetterhan (Columbus, OH) exploring shamanic spaces through found sound, acoustic instruments, and layers of electronic treatments. The music opens vistas where the organic and the artificial interpenetrate one another seeking a seamless alchemy of sound and place. The resulting works communicate by forming space through mood and texture. The past two albums "Work of the Mind" (2010) and "Winds" (2011) are available on his website free of charge and can be found at the intersection of drone, found sound, industrial, folk, and glitch.

<http://sunthief.bandcamp.com>

Thierry Théolier



"We already know Thierry Théolier, armourless knight, slayer of the Spectacular Society. But the hype doesn't mystify us, it which glorifies him as an establishment fighter, as a club and trend terrorist, as an anti-everything paragon, and desperately tries to pin him as a rebel post-adolescent "cool M.C.". THTH, as he's also known as, simply is as true as his texts are, almost organically undergoing his own wording. He instinctively joins the traditional path of 20th century artists, i.e. those who intended to change the relationship to the world and to the other, "Cabaret Voltaire", St Germain. THTH belongs there as a straightforward writer, with his cynical denunciation. Woven into the filigree are his urban torments, visible through his obsession with the Woman, one he dreams as a saint or a muse, immaculate, the double of the autobiographic Dude, a saint himself. But reality spoils everything. Life drowns in the gutter of Illusion and Art wallows in Lie. White screen. There only remains a salutary iconoclasm." Jean-Marc Scialom (label Nukod)

<http://soundcloud.com/thierrytheolier021268>

picture credits : Harmonie Boidin



www.camerasanimaes.com